

California Postsecondary Education Commission**Improving Teacher Quality State Grants Program****Project Description**

Project Title	ArtsCore K-2: The Teaching Artist Project		
Grant Amount: \$858, 219	Grant Period: 2007-2011		
Grade Level: K-2	Subject Matter: Arts and Literacy		
Institute of Higher Education	<input type="checkbox"/> University of California, Irvine		
Local Education Agency	<input type="checkbox"/> San Diego Unified School District		
Additional Partners:	<input type="checkbox"/>		
Need for Project/ Population To Be Served:	<p>For the first time since passage of Proposition 13 in 1978, California has taken an important step toward restoring funding for visual and performing arts instruction in public schools. Yet, the modest amount of funding provided may have little effect if the classroom teachers who will deliver the bulk of elementary-level arts instruction are not provided with professional development opportunities that enable the teachers to deliver standards-based instruction in the arts. Not only will arts education suffer, but the proven potential of arts instruction to enhance other learning will be lost. This problem is most acute in high-poverty schools such as those in Southeastern San Diego, the area served by ArtsCore K2: The Teaching Artist Project.</p>		
Project Goals:	<p>Teachers will learn to integrate standards-based instruction in the visual and performing arts into their classroom teaching. This will provide children with visual and performing arts instruction that can become the foundation for expanded learning in the arts in later years. In addition, visual and performing arts instruction will be integrated with literacy instruction, thus providing additional support for English language learners through enhancing the curriculum with memorable visual images and hands-on demonstrations of arts techniques. Following the initial year of the program, when teachers will co-teach arts lessons with a Teaching Artist in their own classroom, teachers will be able to provide arts lessons on their own in subsequent years.</p>		
Summary of Activities:	<p>After initial workshops in which teachers are introduced to the California Visual and Performing Arts Content Standards and basic arts techniques (at the appropriate grade level), each teacher will co-teach 27 arts lessons with a Teaching Artist, who will visit classrooms approximately once each week. The arts lessons can be accessed at: <http://www.clta.uci.edu/artslessons.html>. Over the course of the program, 15 high-poverty schools will be served. After the initial year of the program, teachers will continue to attend professional development workshops and to receive the support of resource teachers as they begin implementing of the visual and performing arts lessons, without the support of a Teaching Artist co-teaching the lessons in their classroom.</p>		
Outcomes Expected:	<p><input type="checkbox"/> Teachers' enhanced knowledge of the visual and performing arts standards, shown on pre-post tests, will also enable them to make better use of new arts funding from the state. In addition, this will provide additional support for English language learners by enriching the curriculum with visual images, physical gestures, and memorable rhythms, rhymes and patterns. Such instruction will amplify the learning of children who are not yet fluent in English and therefore struggle with the language-based explanations they encounter in English immersion classrooms. As a result of this accelerated learning, a significant increase in standardized test scores (CELDT, CST, CAT/6) is expected.</p>		
Teachers Served	180	Students Served	7200
Project Website: http://www.clta.uci.edu			
Liane Brouillette IHE Contact	Email: lbrouill@uci.edu	Karen Childress-Evans LEA Contact	Email: kchildress-evans@sandi.net
	Phone: 949-824-4317		Phone: 858-539-5349